

Clinton Community College  
 Liberal Arts: Humanities and Social Science – Associate in Arts (A.A.)

Catalog#	Course Title	Credit Hours
<b>English 9 Credits:</b>		
ENG101	English Composition	3
ENG102	Literature and Composition	3
	English Elective	3
<b>Humanities 9 Credits:</b>		
	Courses in art, music, philosophy, communication, English, theatre, Western Civilization, and foreign language may be taken. At least one Arts course is required for a Humanities/Social Science degree.	9
<b>Social Science 12 Credits in Three Different Disciplines:</b>		
	Courses in anthropology, economics, geography, history, political science, psychology, sociology and mass media may be taken.	12
<b>Mathematics 6 Credits:</b>		
	Two mathematics courses: MAT101 or higher.	6
<b>Science 8 Credits:</b>		
	Two four-credit science courses with laboratories are required.	8
<b>Health and Physical Education 1 Credit:</b>		
	Any HPE activity course fills this requirement.	1
<b>Information Literacy 1 Credit:</b>		
LIB101	Library Research Skills	1
<b>Electives 14 Credits:</b>		
	Students may take any credit-bearing courses they choose. Students may use these credits to focus on an area of interest or to sample different academic disciplines.	<u>14</u>
TOTAL CREDITS REQUIRED		60

**Plattsburgh Recommendation**

**SUNY Plattsburgh recommends students use their humanities, science, social science and free electives to meet SUNY General Education requirements. Also, the following courses need to be taken at Clinton:**

**ART101 Introduction to Design**  
**ART103 Introduction to Drawing**  
**ART108 3D Design**

**The following course is suggested:**  
**ART104 Introduction to Painting**

Course Equivalencies:

<u>Clinton Community College</u>	<u>SUNY Plattsburgh</u>
ART101 Introduction to Design	ART104 Basic Design: 2-D
ART103 Introduction to Drawing	ART161 Introduction to Drawing
ART104 Introduction to Painting	ART221 Introduction to Painting
ART108 3D Design	ART231 3D Design
ENG101 English Composition	ENG101 College Writing II
ENG102 Literature & Composition	ENG195 Fund of Literary Study I

Courses to be completed at SUNY Plattsburgh:

### General Education

Students enrolling at SUNY Plattsburgh with 7 of the 10 SUNY General Education areas completed and have at least 30 SUNY General Education credits, will have satisfied the SUNY General Education portion of their Plattsburgh degree requirements. The only remaining General Education course needed will be the Plattsburgh requirement of Global Issues.

	<u>Credit Hours</u>
Global Issues	3

### Major Requirements

<u>Catalog#</u>	<u>Course Title</u>	<u>Credit Hours</u>
<b>Foundation Courses: (9 cr.)</b>		
ART137	Western Art: Ancient and Medieval	3
ART139	Western Art: Renaissance to Modern	3
ART262	Drawing II	3
<b>Studio Breadth Courses: (6 cr.)</b>		
<i>Select two studio courses from the following areas, not including the areas of the studio concentration.</i>		
ART205	Introduction to Graphic Design (3 cr.)	
ART208	Computer Art (3 cr.)	

- ART211 Introduction to Photography (3 cr.)  
 ART221 Introduction to Painting (3 cr.)  
*(If not taken at Clinton.)*  
 ART232 Sculpture I  
 ART255 Introduction to Ceramics (3 cr.)  
 ART280 Introduction to Printmaking (3 cr.)  
 ART281 Intro. to Printmaking: women's Narrative (3 cr.) 6

**Studio Concentration: (9 cr.)**

*Complete a sequence of three courses in one studio area in addition to the foundation courses, and in an area outside of the two selected studio breadth courses.*

**a. Ceramics**

- ART255 Introduction to Ceramics  
 ART356 Ceramics II  
 ART457 Ceramics III

**b. Design**

- ART205 Introduction to Graphic Design  
 ART305 Graphic Design II  
 ART306 Digital Imaging  
 ART307 Illustration  
 ART405 Publication Design  
 ART406 Packaging Design/Branding  
 ART408 Portfolio Development

**c. Drawing**

- ART363 Drawing III  
 ART464 Drawing IV  
 ART465 Drawing V

**d. Painting**

- ART221 Introduction to Painting  
 ART322 Painting II  
 ART423 Painting III

**e. Photography**

- ART211 Introduction to Photography  
 ART312 Photography II  
 ART315 Photography III: Digital  
 ART319 Photography IV  
 ART411 Photography V  
 ART418 Photography VI  
 ART419 Photography VII

**f. Printmaking**

- ART280 Introduction to Printmaking  
 ART281 Introduction to Printmaking: Women's Narrative  
 ART380 Printmaking II  
 ART480 Printmaking III

**g. Sculpture**

- ART232 Sculpture I

ART332	Sculpture II	
ART433	Sculpture III	9
	<i>NOTE: The student may elect to complete additional courses and independent studies in the concentration or more than one concentration. Transfer students must complete three courses in the concentration at Plattsburgh.</i>	
	<b>Art History</b> , select two courses: (6 cr.)	
ART274	Women in Art (3 cr.)	
ART342	Greek and Roman Art (3 cr.)	
ART343	Medieval Art (3 cr.)	
ART344	Italian Renaissance Art (3 cr.)	
ART345	Baroque & Rococo Art (3 cr.)	
ART346	19 <sup>th</sup> Century European Art: Neo-Classicism to Impressionism (3 cr.)	
ART347	Modern Art: Post Impressionism to Surrealism (3 cr.)	
ART349	Northern Renaissance Art (3 cr.)	
ART354	Jewish Art to 1600 (3 cr.)	6
	<b>Junior-Level Portfolio Review:</b> (0 cr.)	
	<i>Required in the spring semester of the junior year of all art majors with 57 or more total credits.</i>	
ART397	Junior-Level Portfolio Review	0
	<b>Advanced Writing Requirement:</b> (3 cr.)	
	<i>Students concentrating in drawing, painting or sculpture must take ART471; all other students must take either of the following:</i>	
ART471	Contemporary Art (3 cr.)	<b>or</b>
ART475	Art of the Book (3 cr.)	<u>3</u>
	Major Requirements Total	33
<b><u>CREDITS REMAINING AT PLATTSBURGH</u></b>		
	Major Requirements	33
	General Education	3
	Electives	<u>24</u>
	TOTAL	60